

à Mademoiselle Rachel Neyt

ELLE S'EN EST ALLÉE!

Poem by Lucien Solvay

Music by JULES MASSENET

N° 15.

Andante. *expressif.*

PIANO. *p bien chanté.* *mf* *p*

CHANT. *rall.* *mf*

Là - bas, —

pp *rall.* *sf* *p*

dim. *più f* *dim.* *a Tempo.* *p*

là - bas, — sous d'autres

a Tempo. *p*

en animant.

cieux, *expressif.* Loin de mes bras, loin de mes en animant.

f a Tempo. *p*

yeux, El - le s'en est al - lé - e,

f a Tempo. *p*

p en animant.

Comme une hi - ron - del - le qui fuit Ces cli -

en animant.

cresc.

meno.

- mats - brumeux dont l'ennui Gla - ce mon â - me dé - so - lé - e,

meno.

a Tempo. *p* **Lent.** *mf*

En me murmu - rant: — "au re - voir," — **Lent.** Sou - ri - an - te,

a Tempo. *mf*

pp **rall.**

sans rien savoir De ma douleur inconso - lé - e.

pp **rall.** *survez.*

Allegro appassionato. (108 = ♩.)
Très agité et sombre.

p *f* *p* *f*

Ped. ☆ Ped. ☆

f

An — ca - pri — — — — — ce —

p *f* *p* *f*

du sort vainqueur, Em - por -

_ tant ma vie et mon cœur,

Et tou - te ma joie en - vo -

_ lé - - - e! El - le s'en est al - lé - - -

- - - - - e, Et je suis

seul, seul...

en animant.
et mes san - glots Sans ces - se
en animant.

trou - blent les é - chos De ma plain - te

VARIANTE.

en vain ex - ha -

en vain ex - ha - lé -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'en vain ex - ha -'. The middle staff is another vocal line with lyrics 'en vain ex - ha - lé -'. The bottom staff is a piano accompaniment with dynamic markings *p*, *f*, and *ff*. The piano part features arpeggiated chords and flowing sixteenth-note passages.

Più mosso.

- lé - - - e.

- - - e.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics '- lé - - - e.'. The bottom staff is a piano accompaniment with lyrics '- - - e.'. The piano part continues with arpeggiated chords and flowing sixteenth-note passages.

Même mouv^t très agité.(plus vite qu'au début)

Più mosso.

sempre f

p

f

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics 'Et je cher - - che...'. The bottom staff is a piano accompaniment with dynamic markings *sempre f*, *p*, and *f*. The piano part features arpeggiated chords and flowing sixteenth-note passages.

Et je cher - - che...

p

f

p

f

The fourth system of the musical score consists of two staves. The top staff is a vocal line with lyrics 'Et je cher - - che...'. The bottom staff is a piano accompaniment with dynamic markings *p*, *f*, *p*, and *f*. The piano part features arpeggiated chords and flowing sixteenth-note passages.

mf soins su_per-flus! *più f* Et j'ap-pel - - le...

mf je n'entends plus *avec désespérance. ff* La voix de la chère

mf ex - i - lé - - el... Hé - las! el - le

s'en est al_lé - el... Loin de mes bras!..

più f **rall.** **a Tempo, molto agitato. (più mosso ancora)**

sous d'au-tres cieux!...

rall. *suivez.* *p* *f*

f *mf*

Là-bas... loin de mes yeux!...

p *f* *p* *f*

più f *mf*

Là-bas... loin de mes bras...

p *f* *p* *f*

cresc.

El - - le s'en est al - lé - - e...

p *f* *p* *f*

First system of a musical score. The vocal line (treble clef) begins with a rest followed by the lyrics "Là - bas!". The piano accompaniment (grand staff) features a melodic line in the right hand with a crescendo marking and a bass line with chords. The key signature has two flats.

Second system of the musical score. The vocal line includes the lyrics "sous d'autres cieux!". It contains markings for "rall.", "ff", "allargando.", and "All^o molto agitato.". The piano accompaniment features a complex texture with chords and arpeggiated figures in both hands, marked with "ff" and "sinez.".

Third system of the musical score. The vocal line has a whole rest. The piano accompaniment continues with a steady, arpeggiated bass line and chords in the right hand.

Fourth system of the musical score. The piano accompaniment features a melodic line in the right hand and a bass line with arpeggiated figures. It includes markings for "dim." and "p". The system concludes with a double bar line.